### islonline Brand Guidelines

2025



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	Admin		Laptop	0	nline	Just now	
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	<b>1</b>		Workstation	0	nline	Just now	

### Welcome

#### Stay Awesome

The identity of our company is not just a logo, it is a design system composed of a number of elements which come together to create a distinctive look and feel. This makes the ISL Online brand immediately recognisable, and makes our work united, consistent and more beautiful. This document provides a detailed plan for using our brand elements, and will help us ensure the consistent use of ISL Online's corporate identity. Whether you are an employee, contractor, supplier or business partner, it is your responsibility to review and apply these guidelines whenever using ISL Online's corporate identity. With everybody's cooperation and consistency, ISL Online's corporate identity will continue to be a valuable asset that contributes to a positive public image, and will help us achieve even greater success in the future.

### Our Brand Story

#### Local to Remote

ISL Online is a software development company which makes remote support easier. Our screen sharing technology helps IT professionals and help desk technicians to help others over the internet.

ISL Online was founded in 2001, when the initial version of the ISL ("Internet Services Layer") software application was developed. Today, ISL Online offers one of the most technologically advanced remote desktop solutions for Windows, Mac, Linux, iOS and Android.





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# Computers can be far away.

#### Who We Are

We are mostly humans. We like sports, music and anything tech related. ISL Online is a team of eager individuals, who are always looking for new and innovative ways to impress users.

#### Where We Are

ISL Online is a global company with offices located in Europe and in the U.S. We have authorised partners in Asia/Pacific, Middle East, Africa, and Latin America. We serve customers virtually anywhere in the world.

#### Who Do We Serve

Our software is used by IT professionals and help desk technicians from small and medium-size businesses to Fortune 500 companies in more than 100 countries.

### Brand Identity



#### **Our Vision**

We envision changing the way technicians solve remote computer problems. A world in which a support teleporter exists, or at least where a remote user feels like a local one.



#### **Our Mission**

We work hard every day to bring remote devices closer to you by allowing you to control them with ease.



#### **Our Strategy**

We create solutions built on grid that run remote desktop software, and allow management of computers and customers' support cases.



### Logo

#### Our Logo is Our Flag

We are very proud of our logo, and would deeply appreciate you following these guidelines to ensure it always looks its best.

Our logo is a simple, geometric and modern word-mark which is our first introduction to consumers. And, while a logo is just a part of ISL Online's brand, it serves as the foundation for the entire story on which our brand is built.

It is very important that the logo is always applied with care and respect in every situation.

### islonline

#### Colour

The colour usage for ISL Online logo is fairly minimal. Our primary logo is the ISL Online colour version on a black background. Ideally, the logo is used with black backgrounds in order to have the greatest impact. If usage of the black background logo version is possible, please avoid using a white logo.

#### Grayscale

In certain situations, the logo can also be used on a white or contextually coloured background.

#### One Colour

For applications where only one colour is permitted, please use the one colour logo. White areas indicates no ink.



The white green logo should be used on black backgrounds.



The black green logo should be used on white backgrounds.



Web White: Ex 60% White



Web Black: EX 40% Black



#### **Clear Space**

Our logo is important... so let it breathe and have the space it needs and deserves.

The logo exclusion zone is equal to the height and the width of the "o" (marked as × in the diagram). This minumum space should be maintained as the logo is proportionally resized.





#### **Minimum Size**

Establishing a minimum size ensures that the impact and legibility of the logo is not compromised in the application.



In order to maintain legibility, the ISL Online logo should never be smaller than 100px, 6.25 picas, or 78 points in digital or 26mm, 1" in print.

#### Logo Misuse

It is important that the appearance of our logo remains consistent. ISL Online logo should not be misinterpreted, modified, or added to. No attempt should be made to alter the logo in any way. Its orientation, colour and composition should remain as indicated in this document — there are no exceptions.



Don't rotate the logo.



Don't stretch or shrink the logo.



**Don't** combine it with product icons.



#### Don't resize any part of the logo.

### islonline

**Don't** ignore minimum space around the letters.

#### islonline

Don't use bad contrast background.



**Don't** change the logo colour or tone outside of the ISL Online green.

**Don't** outline or create a keyline around the logo.

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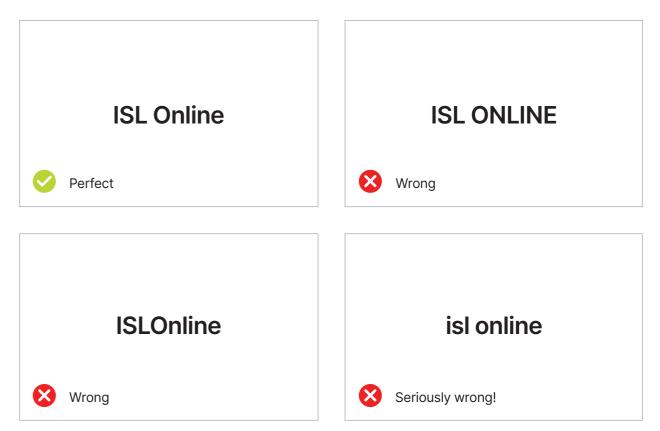
**Don't** add dropshadows or any other styles.

### **Even from Antarctica.**



#### Naming

ISL Online are two words. Capitalise the ISL and the O.



### **App Icons**

#### Software

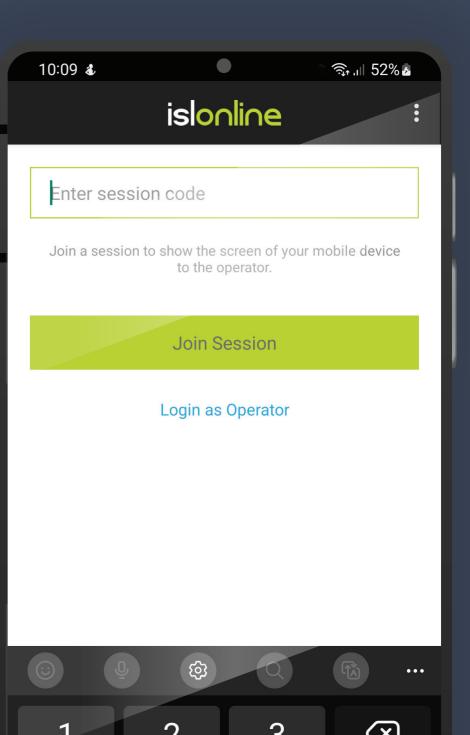
The use of ISL Online product icons is limited. App icons can be used as a software icon in mobile apps, review sites and desktop computers. You should never place product icons directly next to our primary logo.

Icons should be used in a UI with limited space. You can use our product icon when you're mentioning a specific ISL Online product.





### Whatever Your Device, We've Got You Covered



### **Our Colours**

#### **Primary Colours**

ISL Online has always been green. While embracing a much more colourful language in our brand communications, the colours are the key indicators of ISL Online's brand design. Consistent use of the colour palette will not only reinforce the cohesiveness of the brand, but colour also serves a psychological purpose by communicating a friendly feeling to the audience.



#### Green

PMS 382 C CMYK 32C.0M.100Y.0K RGB 186R.214G.50B HEX BAD632

#### Black

PMS Black CMYK 60C. 20M. 60Y. 100K RGB 0 0 0 HEX 000000

#### White

PMS White CMYK 0C. 0M. 0Y. 0K RGB 255 255 255 HEX FFFFF

#### Secondary Colour

The secondary colour is used in combination with, or separately, from the primary colours. This colour is used mostly for illustrations, covers, posters, headers, backgrounds and other design elements.



#### Blue

PMS 285 C CMYK 100C. 50M. 0Y. 20K RGB 0 102 203 HEX 0066cb

### Typography

#### Introduction

Typography is a powerful brand tool when used consistently. The consistent use of typography gives all ISL Online printed and electronic materials a common and recognizable appearance. The typographic principles are based on function, format and purpose. They maintain a distinctive look and feel across all applications.

#### Myriad Pro

The ISL Online typeface is Myriad Pro. When representing ISL Online, always use a version of Myriad Pro that belongs to the Adobe font library. It is widely available and can be purchased directly from www.adobe-fonts.com. For Titles

**Inter Bold** 



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890€\$%&().,;;',,"?! For Titles & Texts

Inter Regular



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890€\$%&().,;;',,"?!

#### Hierarchy of Type

Title	Inter Bold
Section Title	Inter SemiBold
Header	Inter SemiBold
Bold Text	Inter Bold
Text	Inter Regular
Ordered Text	Inter Regular
Blockquote	Inter Italic
Detail	Inter Regular

#### Structure of Type

Putting typography together.

Details	Details - Inter   Title Typography Design		Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec ultrices purus ut	
Title	Typography Design	Design eros aliquet faucibus. Mae	eros aliquet faucibus. Maecenas aliquet sit amet eros ornare posuere. Donec eu tortor	
Section Title	ISL Online Brand Style Guide		sollicitudin, lobortis mi vitae, egestas odio.	
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	sollicitudin, lobortis mi vitae, egestas odio.		Lorem ipsum dolor sit amet, consectetur adipiscing elit.	
Header	Inter Bold	Bold Text	Lorem ipsum dolor sit amet, consectetur	
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### Illustration



#### The role of illustration

- It represents our brand in an efficient and clear way.
- It makes complex ideas more simple.
- It can add personality, appeal, charm, humour.
- It can create consistency in our brand presentation.
- It can make things look friendly, beautiful, desirable.
- It can change tone and speak directly to users

Just like the written word, illustrations exist to tell stories and convey ideas - they should not be used as decoration or without consideration.



#### Illustration principles

#### Simplicity

ISL Online illustrations tend to include clean shapes, plenty of white space, and balanced colour ratios to ensure that ads, marketing material, social media posts, etc. never feel too chaotic.

#### Be practical

Ensure that the illustrations are both inspiring and empowering, thoughtfully use metaphors when appropriate, as well as clear, literal representations of real-life concepts.

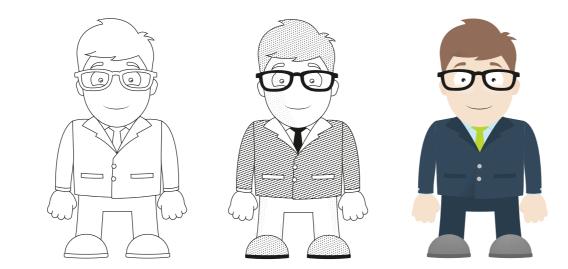
#### **Brand Face**

ISL Online's brand face is Mico.

He is a support guy who brings some personality into our products.

Characters are the faces that give the ISL Online brand a distinct personality. Characters are based on real people that form our awesome team.

Getting the public to recognize the ISL Online brand is one of the biggest challenges we face. Characters help us make that difficult task much easier.





#### **Best practices**

Use these basic graphic design principals when creating compositions that use illustrations.

Do not hack illustrations together.

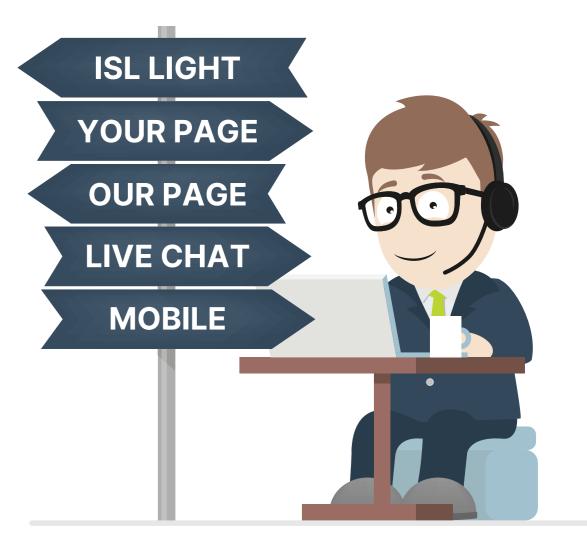
Do not pile illustrations on top of one another to show actions and relationships.

Use all illustrations at the recommended size.

Do not shrink illustrations down to icon size or increase beyond 1:1 size so it will get blured.

Do simplify your story and use plenty of white space around illustrations.

Do not make images disproportionately large to the rest of the content or use the image as background element.



### Iconography

#### The role of iconography

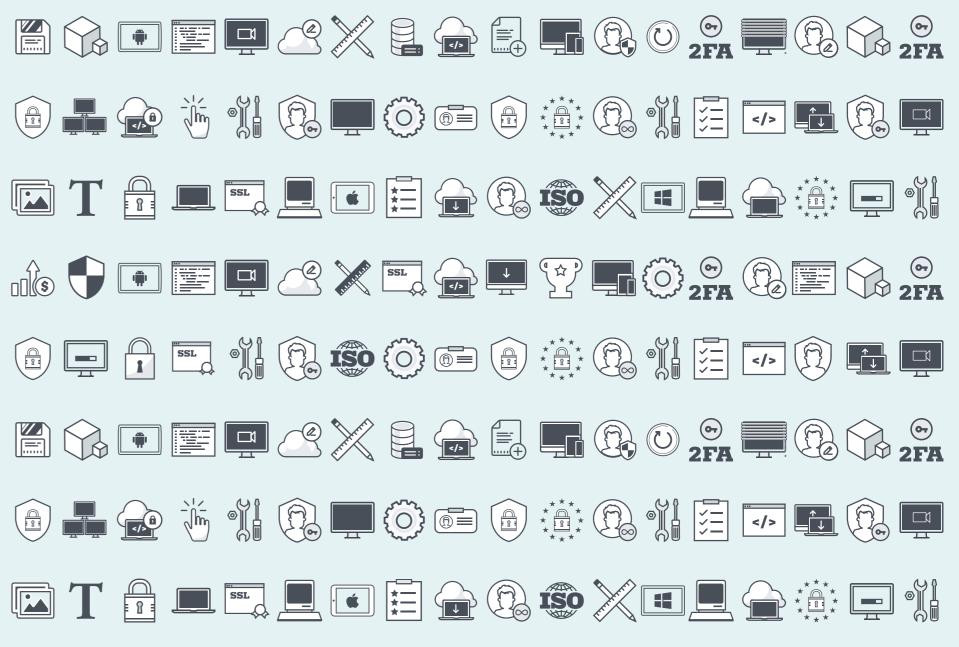
Icons are more literal and are intended to bring clarity to the subject. Icons can be especially helpful when differentiating several points, each of which needs a graphic representation. They can also help you explain more complicated themes by breaking down information and making it easy to understand.





#### **Blue Trout**

CMYK 71C. 61M. 48Y. 30K RGB 73 79 90 HEX #494f5a



### **Use of Our Content**

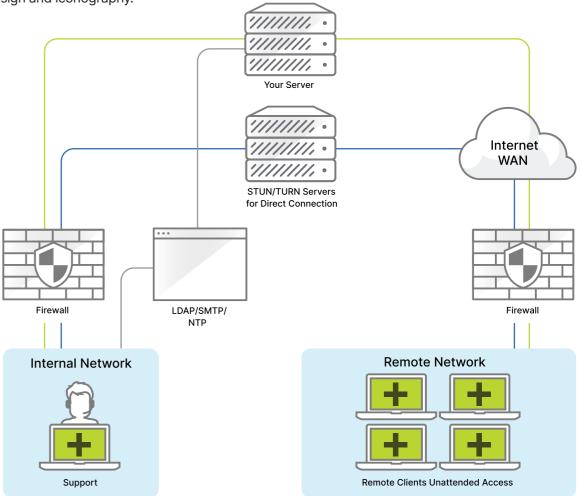
#### **Avatars**

You are welcome to use ISL Online characters that represent you when presenting the ISL Online brand on social media networks, forums or review pages. It gives our brand instant recognition and differentiates us from other members.



#### Infographics

When using infographics, use simple illustrations with elements of isometric design and iconography.



#### Images

You may download and use images form www. islonline.com. Right click on the image, and click open image in new tab. If file is in png., you can use 3x bigger size by following next steps. Type "-3x" to /"image.png", for example /image-3x.png.

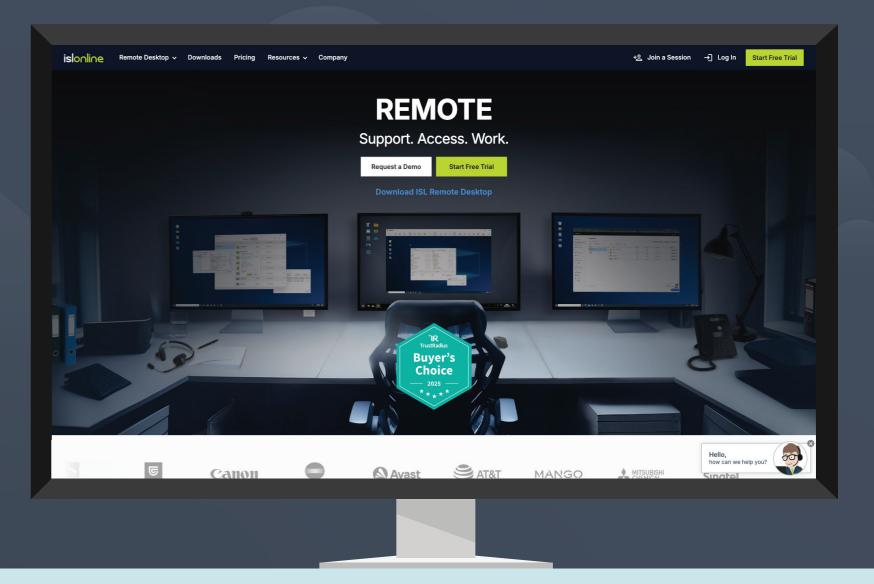
#### Website

The website www.islonline.com is our main publishing area.





#### ISL Online Website



#### **Business Cards**

A well-made business card not only makes you appear professional but also reflects the quality level of your services.



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Name Surname | Job Position name.surname@islonline.com | +44 1793 608 737

ISL Online Headquarters | XLAB d.o.o. Pot za Brdom 100 | SI-1000 Ljubljana | Slovenia www.islonline.com

#### Booths

A pop up booth (also called a pop up display) offers a great way to get you more attention at trade shows and other promotional events.



#### Presentations

We've made a Powerpoint Template that you can use whenever you need to present ISL Online.

Tips for creating a great presentation:

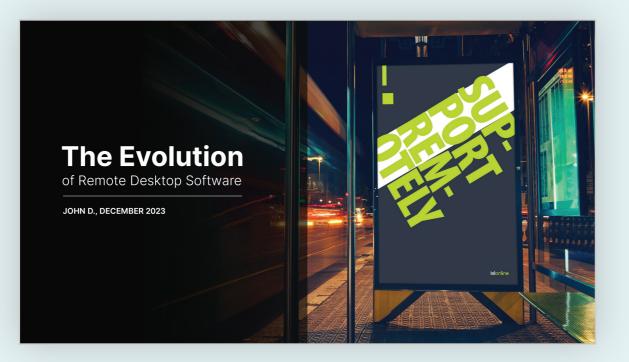
1. Focus on your audience's Needs

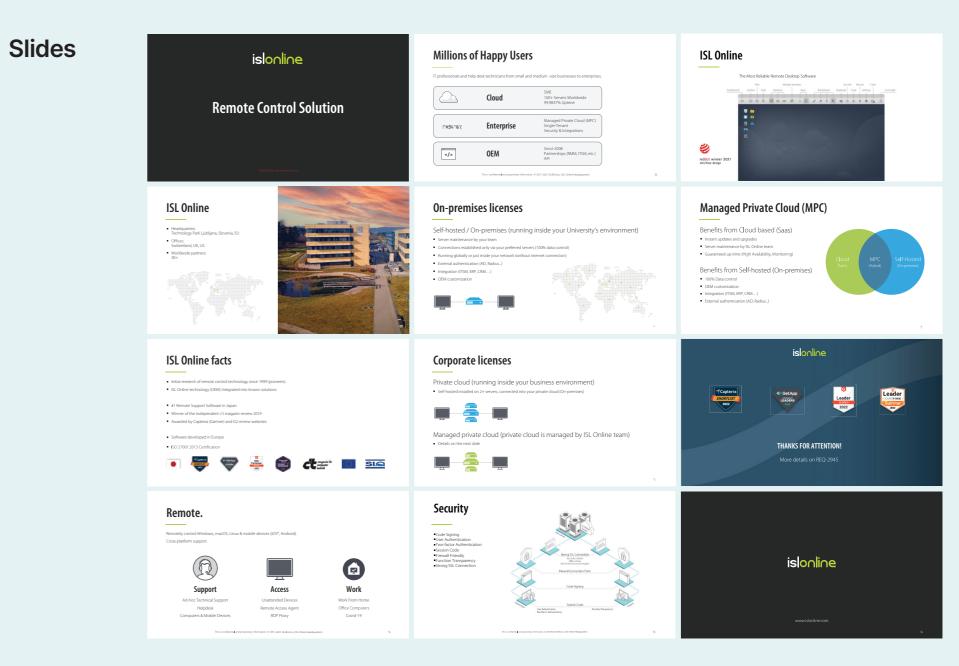
2. Keep your slides simple

3. Use as little text as possible

4. Do not be afraid to use full image slides

5. Concentrate on your core message





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#### Word Template

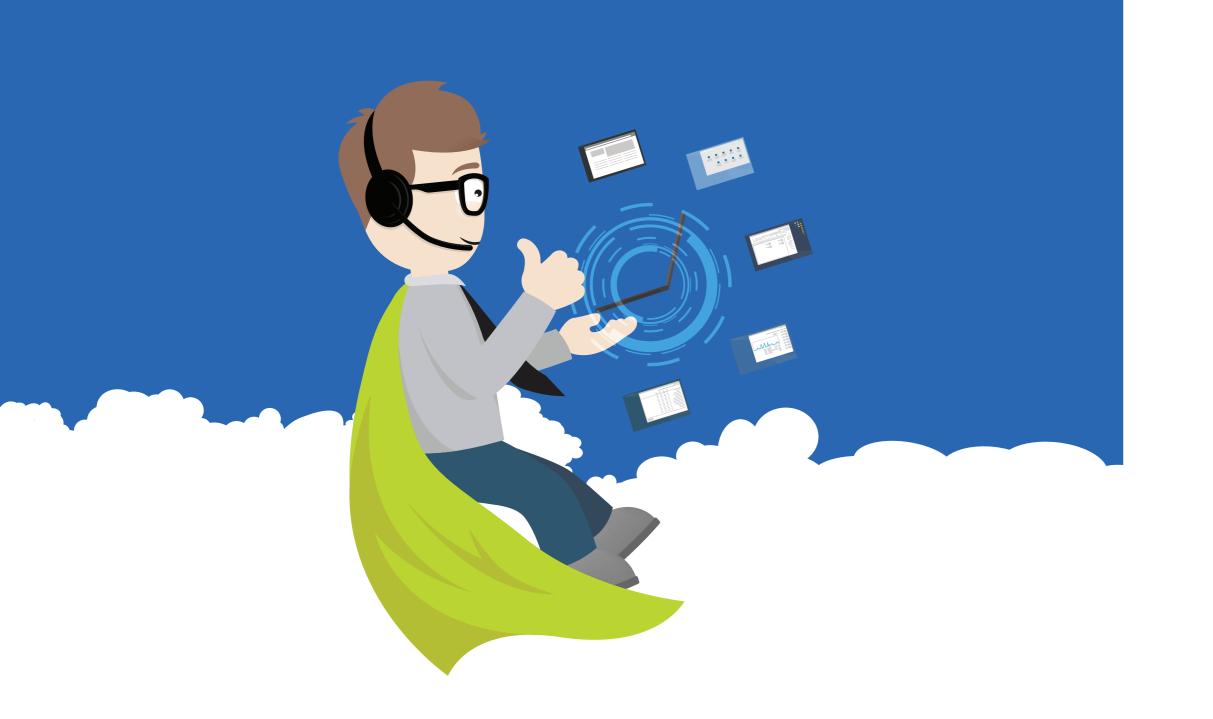
Word template is ready for edit and print for your business or educational needs. Template is quickly customizeable and easy to edit.

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	islonline	Security Statement
slonlir	C Security Statement	
pect Ma	ximum Security	
data and comp	dress security very seriously. We apply industry-standard security technologies to protect ly with the strictest security standards. Banks, government bodies and global brands choose gh level of security.	5 5
urity measures of	ferent hosting options (cloud, on-premises, private cloud, and managed private cloud). Some lescribed in this document are only applicable to certain hosting options. Please contact us (@isionline.com.	6 7 7
	Online Glossary at https://www.islonline.com/help/glossary.htm to get acquainted with the	
SA or EC	DSA with Diffie-Hellman Key Exchange	
	following terminology when describing remote control session establishment: <b>nection</b> – the initial TLS connection ISL Light establishes with an ISL Conference Proxy )	10 10
where pack component	onnection – an end-to-end encrypted connection (TLS) between two ISL Light endpoints, ets are relayed by an ISL Conference Proxy (ICP) server. It consists of two logical :: the Control Channel and the Remote Desktop Data Stream.	
the connect long as the	annel – ISL Online's terminology for the component of the Standard Connection that keeps ion between two endpoints active. The Remote Desktop Data Stream is only possible as Control Channel is active.	
Connection Data Streat session, an	sktop Data Stream – ISL Online's terminology for the component of the Standard that transfers encrypted data packets from one endpoint to another. The Remote Desktop in includes images of the remote desktop, files exchanged between the endpoints during the d audio/video communication between the Operator and the Client, among other data. It he majority of the bandwidth. If possible, the Remote Desktop Data Stream is offloaded to a	
Direct Con Direct Con		
t application, wi I TLS connection	te desktop session from your local computer to a remote computer, you need to start the ISL ich possesses the RSA 2048-bit public key of the ISL Conference Proxy (ICP) server. The in (Server Connection) is established once the ISL Light application confirms it is L Conference Proxy (ICP) server using the provided public key.	
blish a Standar	s (Operator and Client) have established a <b>Server Connection</b> , they use RSA keys to d Connection between them. This is achieved by negotiating AES 256-bit symmetric ng the Diffie-Hellman cryptographic algorithm.	14
ion to be sent o ) server. The D DSA P-256) to r rithm. While the	Connection will be established between the two endpoints, allowing the contents of the irrectly from one endpoint to the other without being relayed via the ISL Conference Proxy rect Connection is created by using keys from the Elliptic Curve Digital Signature Algorithm egotiate AES 256-bit symmetric encryption keys, employing the Diffe-Hellman cryptographic initial Standard Connection remains active, it now serves solely as a Control Channel, on connectivity without containing any information about the content of the Remote Desktop	2 of 16
islonline.com.	4 of 16	
		_

#### Invoice & Quote

Make your invoices and quotes look as professional as your business. When you think about it, your invoice is often your last point of contact with a client, the final physical (or digital) correspondence you make with them at that point in time, so it's important to leave them with a well-designed, easily navigable, and beautiful invoice in order to make a stellar last impression.

QUOTE NO. 19004						<u></u>							
				OICE E N.O.: 190878							2	nline	islo
CUSTOMER VA #23663				TE: 17.05.2019									
REFERENCE N 00 19087				ORDER ID #236630			ate, Region	: 202, Country, Sta	Online Street	BILLED TO John Doe, O			BILLING D
				USTOMER ID' 3852716B01						ISL ONLINE AG			DUE DATE 04.06.
VAT% AMOUN	PRICE	DISCOUNT	PRICE/UNIT	00 190878	RE					PLACE City		15	PAYMENT
0,00% \$95,0	\$95,00	0,00%	\$95,00										
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5779092			a Brdom 100   1000 pport@islonline.co										
					5779092								



#### Posters

Posters create symmetry with other marketing efforts and reinforce our brand identity.

With posters you can make quick, immediate visual impressions on potential customers.

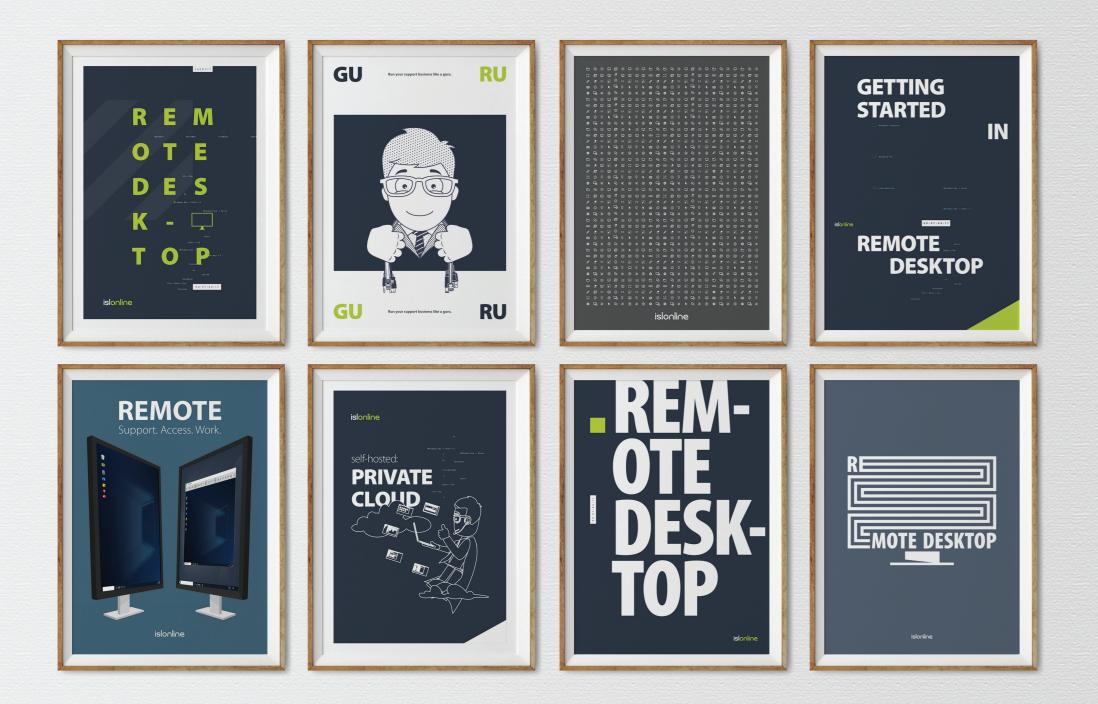






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## ISL ONLINE HEADQUARTES





#### Merchandise

Brand merchandise or swag is an important sales tool when done right. It's an opportunity to break through the noise and to start a conversation with a potential client that otherwise would not have happened.





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### **Useful Links**

#### Documents

Latest brochures, security documents, legal notices and step-by-step guides.

https://www.islonline.com/help

#### Downloads

All downloads at one page.

www.islonline.com/downloads

#### Manuals

User manuals, videos, release notes and other technical documents.

www.islonline.com/help

#### Videos

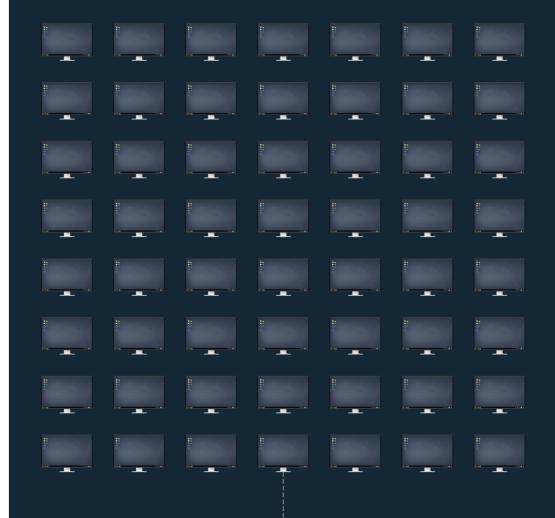
Short videos and video tutorials about ISL Online products.

www.islonline.com/help/videos/tutorials.htm

#### Contacts

More about ISL Online and the people behind it.

www.islonline.com/company/about-us.htm





islonline Remote Desktop Software



### **Brand Management**

#### Approvals

These guidelines are fairly flexible and should allow enough creative freedom to use graphics as you see fit while still making sure the brand looks its best across all applications.

Do not hesitate to reach out to the ISL Online design team.

All material including ISL Online logo or ISL Online illustrations must be approved by the ISL Online team.

#### Contact

ISL Online HQ Pot za Brdom 100 SI-1000 Ljubljana, Slovenia, EU

T: +386 1 244 77 60

sales@islonline.com support@islonline.com www.islonline.com

